

# JEN GOLDSTEIN

COSTUME TECHNICIAN • JENGOLDDDESIGN@GMAIL.COM

## STITCHING

<i>Fire Shut Up In My Bones*</i>	James Schuette, des.	Opera Theatre of St. Louis	2019
<i>The Coronation of Poppea</i>	Hannah Clark, des.	Opera Theatre of St. Louis	2019
<i>Rigoletto</i>	Mark Bouman, des.	Opera Theatre of St. Louis	2019
<i>The Marriage of Figaro</i>	Constance Hoffman, des.	Opera Theatre of St. Louis	2019
<i>Native Gardens</i>	Inda Blatch-Geib, des.	Cleveland Play House	2019
<i>Hay Fever</i>	Angelina Herin, des.	Case Western Reserve/CPH MFA	2019
<i>SWEAT</i>	Lex Liang, des.	Cleveland Play House	2018
<i>The Seagull</i>	Inda Blatch-Geib, des.	Case Western Reserve/CPH MFA	2018
<i>NINE</i>	Lauren Reuter, des.	Berklee Theatre Arts Collaborative	2018

\* = World Premier

## CRAFTS & MILLENRY

<i>Hay Fever</i>	Angelina Herin, des.	Case Western Reserve/CPH MFA	2019
<i>Sherwood</i>	Jess Goldstein, des.	Cleveland Play House	2019

## RELATED EXPERIENCES

Costume Apprentice	Jeffrey Van Curtis	Cleveland Play House	2018-2019
Sewing Assistant	Earl Battle	Battle Designs	2014

## EDUCATION AND TRAINING

Millinery	Mass Art	2018
Pattern Drafting	Mass Art	2017
BS. Industrial Technology, Concentration: Technical Theater	Fitchburg State University	2017
Art Minor	Fitchburg State University	2017
30 HR-OSHA	Fitchburg State University	2016
CPR and First Aid	American Red Cross	2017

## SPECIAL SKILLS

**Technical:** Pattern transfers, Pattern alterations, Fittings and Alterations, Domestic and Industrial sewing machine, serger, and blind hemmer knowledge, Hair and Makeup artistry, Wig ventilation, Knitting, Crocheting, Watercolor Painting

**Admin:** Rental logistics, Microsoft Word, Excel, Dropbox, Google Docs and Drive, PowerPoint

## REFERENCES

Upon request